

# **The program of the seminar on figurative for 3 days**

## **Olga Litvinenko**

### **The first day. The theme – portrait**

#### **Theory:**

1. How to draw a face-basics and proportions
2. Features of the face. Face shape
3. face parts-eyes, lips, nose, eyebrows, face shape, ears
4. the angle of the head. the correct construction
5. the correct composition of the portrait in the sheet

#### **Practice:**

1. a quick sketch with a selection of the best composition, the right tone and color
2. pencil drawing
3. watercolor drawing, demonstration of author's technique
4. independent work of students

## **Second day. The theme- figure**

### **Theory:**

- 1.The proportions of the human figure
- 2.The composition of the figure in the sheet
- 3.Construction (character, features of the figure, silhouette)

### **Practice:**

1. a quick sketch with a selection of the best composition, the right tone and color
2. pencil drawing
3. watercolor drawing, demonstration of author's technique
4. independent work of students

## **Third day. Etude multi-figure composition of people (two or three people)**

### **Theory:**

1. choice of theme/storyline
2. choose the right composition in the sheet
3. choice of color, color and tonal solution.
4. Definition of main and secondary

### **Practice:**

1. a quick sketch with a selection of the best composition, the right tone and color
2. pencil drawing
3. watercolor drawing, demonstration of author's technique
4. independent work of students