

Material List Olga Litvinenko

Paint: watercolor

colors:

Permanent Yellow - *Mijello*

Lemon Yellow - *Mijello*

Yellow Orange - *Mijello*

Yellow Ochre№1 - *Mijello*

Vermilion - *Mijello*

Permanent Alizarin Crimson - *Mijello*

Permanent Red - *Mijello*

Viridian - *Mijello*

Cobalt Blue№1 - *Mijello*

Ultramarine deep - *Mijello*

Bright opera - *Mijello*

Indigo - *Schminke*

Umbra natur - *Schminke*

Payna s grey - *Schminke*

Umbra gebrannt - *Schminke*

Cobalt Turquoise - *Schminke*

Basic paints – « White Nights» Nevskaya Palitra (24 colors)

Brush: Squirrel, kolinsky, synthetic (watercolor)

To work with just a few brushes of different sizes.

Small Synthetic brushes **№ 2-4**

Round No.10, № 12 ,№14 Escoda (synthetic or kolinsky)—basic, for fills, the study of objects

No. 13/4" Holbein /wide **fleyts** for big planes, the wetting of the sheet

Paper:

Arches 300g

Saunders Waterford Grain fin or rough (300g)

For workshops it is best to use from 1/4 to 1/2 sheet size.

Sketchbook, Hb-2b pencil

Painting boards

Gum(soft)

Paper napkins

Water container

Sponges

Hair dryer

